

**SPEIRS
MAJOR**

The Mailbox,
Birmingham, UK

**LIGHT
ARCHITECTURE**

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Our lighting approach for the interior of The Mailbox was developed to enhance its strong architectural rhythm, while also ensuring the retail shop fronts take prominence.

CLIENT
Milligan Retail

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PROJECT TEAM
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To ensure that in the hours of darkness the skylight remains a positive element in the design, we recessed a LED strip within the top of each fin uplighting the film-coated glass. Outside of the Urban Room, the rhythmic language of the U-shaped fins is echoed graphically. Linear slot details are placed at regular intervals in the ceilings, and in the flanking walls to the escalators, creating a 'wrap around' effect.



In a tenanted retail environment it is always challenging to ensure a sense of unity along the circulation corridor. To address this issue, a row of discreet downlights was employed along the leading edge of each unit to help bind the retail frontages together in a subtle but harmonious manner. At high level, a pair of LED projectors is located within technical troughs that are concealed at intervals between pairs of fins to provide supplementary light to the concourse.